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*Bulletin
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December 1959 · Vol. XIII · No. 4

THE UNIVERSITY OF CHICAGO · GRADUATE LIBRARY SCHOOL

EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR. A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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Volume XIII

December, 1959

Number 4

New Titles for Children and Young People

Ad Andersen, Hans Christian. Three Tales; illus. by Gustav Hjordland; ed. by
3-5 Svend Larsen; tr. from Danish by R. P. Keigwin. Macmillan, 1958.
50p. \$3.

Three favorite tales are included in this edition, which was printed in Denmark and edited by the curator of the Hans Christian Andersen Museum. "The Emperor's New Clothes," "Simple Simon," and "It's Absolutely True" are delightfully illustrated by a Danish artist in color and in black and white. Since the translator, Mr. Keigwin, is English, there is a British turn of phrase.

Ad Archer, Elsie. Let's Face It; A Guide to Good Grooming for Negro Girls;
8-10 decorations by Harper Johnson. Lippincott, 1959. 186p. \$2.95.

Material that is covered in many books of advice for adolescent girls. Despite the subtitle, the information given on grooming, good health habits and personality improvement are such that they might be useful to a girl of any race; only a small part of one chapter (care of the hair) is especially written for girls who are Negro. There is no discussion of choice of color in costumes or advice on cosmetic needs. The only special value of the book (as compared to others of this type) for its stated audience is the chapter cited: the information is available elsewhere and the index is quite inadequate. The author is appropriately informal, but the style is repetitious, and there are instances of poor approach - for example, ". . . the color of your skin is not important. There isn't anything you can do about it anyway."

R Baker, Laura Nelson. The Special Year. Knopf, 1959. 214p. \$2.95.
7-10

Scott had expected his last year of high school to go along smoothly, but his best friend, Alec, moved away and his best girl, Marly, decided that she didn't want to go steady. Scott had a bad time adjusting to these disappointments, and a really bitter adjustment when Alec died in a plane crash. Scott learned a good bit about himself in that year, and he learned that Marly was still the girl he loved despite her weaknesses. Realistic characterization and a good balance of interest between school, friends and family.

R Berry, Erick. The Land and the People of Iceland. Lippincott, 1959. 126p.
7-10 (Portraits of the Nations Series.) \$2.95.

Well written in an easy, almost conversational style. A history of the Viking island settlement and its evolution into an independent nation, followed by a description of the land itself, with its bleak glaciers, volcanoes and waterfalls. The industrial and agricultural aspects of Iceland today, and the related economic problems are presented; the author wrote rather briefly of the cultural and educational patterns.

M Bialk, Elisa. Passport Summer. World, 1959. 216p. \$3.

7-9

Kit Benning, who has just finished her junior year at college, gets a job as leader for a European tour being taken by ten girls who have just graduated from high school. Kit has several problems on her hands, but they are all solved: the plump girl goes on a diet, the girl who resents her mother is helped by Kit to adjust, the flirt gives up a boyfriend to the sweet girl who really cares for him, etc. And Kit herself falls in love. Hackneyed plot with too many complications of relationships for a clean story line to emerge. Characters are typeset, and minimal value of the book lies in the informational descriptions of European scenes.

R Boardman, Fon Wyman. Canals. Walck, 1959. 139p. illus. \$3.50.

7-

Solid informational writing, liberally illustrated with photographs, maps, diagrams and reproductions of old drawings. Separate chapters are devoted to the Erie, Panama and Suez canals; in each of these a good bit of historical background is given. Here, as elsewhere, the author writes of the economic effects each construction has on the locale and on any other areas or nations affected. Other chapters describe the canals of ancient history, and those of the British Isles, Europe, the United States and Canada. Technical details are clearly explained, and the book has reference use as well as being of general reading interest.

Ad Botter, David. News Reporters and What They Do. Watts, 1959. 214p. \$3.95.

7-9

Written by a veteran reporter, this book gives general advice to readers interested in a journalistic career; it then describes in detail the various kinds of newspaper reporting jobs. The author gives as examples the work of well known newspaper writers (Jack Gaver, John Gunther, Harry Reasoner, Inez Robb and others) describing the way in which each works and, in some cases, the way in which the individual progressed professionally. Advice on education and preparation is good, and a glossary of newspaper terms precedes the index. Much like Parson's Find a Career in Journalism (Putnam, 1959) in approach and organization, but Botter is more detailed—perhaps unnecessarily detailed for its audience level—and lacks humor.

R Bowman, Clare. Busy Bodies; The Busy ABCs; illus. by Virginia Carten. Rand 3-6 McNally, 1959. 57p. \$2.75.

An ABC book that is somewhat more sophisticated than many. For each letter of the alphabet, an occupation is illustrated and described in several lines of prosetext; airplane pilots, bakers, carpenters, daddies, etc. Most of the occupations are familiar, but the author has had to reach a little for the less-used letters: quarterbacks and X-raymen are used. (May prevent small children from acquiring the impression that all words beginning with X are Xylophone.) Pleasant to read, although the text is uninspired, and moderately informative; a useful book.

Ad Cary, Sturges F. Volcanoes and Glaciers; The Challenge of Iceland; maps by 5-7 Wes McKeown. Coward-McCann, 1959. 94p. (A Challenge Book) \$2.50.

A survey of Iceland, with emphasis on geological and economic aspects. Much like Berry's Land and People of Iceland, although the material is not as well organized, and the device of having part of the information given by, or in relation to, a boy named Gudjon Gudmunsson, is rather obtrusive. The discussion of proper names and the Icelandic language is interesting. Maps are on the whole excellent, although it would be helpful to the reader if the map projections were identified, especially those in which the distortion near the pole is great. A brief index is appended.

R Child Study Association of America, comp. Castles and Dragons; Read-To-

- 3-6 Yourself Fairy Tales for Boys and Girls; illus. by William Pene du Bois. Crowell, 1958. 299p. \$3.50.

A collection of eighteen fairy tales, each written or adapted by a modern author; selected by the Childrens' Book Committee of the Association. Attractively illustrated, this is a handsome book for independent reading. There has been some revision in the interests of brevity in some of the tales; "Swans of Ballycastle" has been very carefully rewritten, as has "Half-Pint Jinni," although some very amusing dialogue is lost. The collection contains some of the favorite material of story-tellers.

- NR Clayton, Barbara. Skates for Marty. Funk and Wagnalls, 1959. 216p. \$2.95.
6-8

Formula success story for pre-adolescent girls. Marty is too plump, she can't make friends with the girls and doesn't attract the boys. Her mother is away and she must live with her grandmother. Marty joins a skating club, loses weight, makes friends, wins boys, and wins a Prize Scholarship by her skating prowess. Shallow values, flat characters, mediocre writing.

- NR Clifford, Eth. The Year of the Second Christmas; illus. by Stan Learner. Bobbs-
4-5 Merrill, 1959. 44p. \$2.95.

yrs.

One little elf named Rap-Hap-Scallion had always gotten into trouble, but kindhearted Santa finally gave him a chance to help with Christmas preparations. After Christmas, Santa was flooded by letters, telegrams and visitors; nobody had received the right present because Rap-Hap had tied the tags on wrong. So Santa declared a second Christmas; this time he watched Rap-Hap. Moral: work and play don't mix. The verse in which the story is told borders on doggerel and is not appealing when read aloud; possibly due to this, the characters never seem to come alive. Illustrations are pedestrian in technique.

- NR Cochrane, Louise. Jalopy the Taxi-Cab Cat; illus. by Elizabeth Jackson. Watts,
3-4 1959. 32p. \$2.50.

Jalopy lived in a London mews; one day he found that he could drive the abandoned taxi that had been standing about, and he took a fare to Scotland Yard. Here he became involved in the mystery of some missing papers, a mystery solved by the teamwork of a feline sergeant and his kitten cohorts. Too long for preschool children and overly coy for independent readers; the book is weakened structurally by the fact that Sergeant Snoop succeeds where Scotland Yard fails, making him the hero rather than Jalopy. British expressions detract from the book's usefulness to American readers.

- M Cummings, W. T. The Girl in the White Hat; story and pictures by W. T. Cum-
4-5 mings. Whittlesey House, 1959. 32p. \$2.25.

yrs.

A picture book about Anabelle, who found a white hat in the family attic. Then she found that the hat was magically able to grant her wishes, so she flew high over the city, had an unbirthday party, flew into the countryside, went to a circus and sailed back to the attic. The illustrations are appealing, but the plot is slight and not at all out of the ordinary.

- R Daugherty, Charles Michael. Wider than the Sky; Aviation as a Career; illus.
7-12 with photographs. Harcourt, 1958. 158p. \$2.95.

An overview of aviation history, aviation and space flight today, and career opportunities in aviation for men and women. The historical material is scanty, touching only on some high points; it is not meant as a history of flight, but as a background for the text that follows. This describes some of the recent achievements in aviation: breaking the sound barrier, refueling in the air, testing, jet flight, and missiles and

rockets. The concluding section describes the many kinds of jobs in aviation, both in the air and on the ground, and gives general information on the background and the educational requirements for each kind of work. Although the device (used in some places) of quoting an imaginary conversation as a means of giving information is obtrusive, this is not used throughout; the book is clearly written and useful for career information.

M DeVault, M. Vere. The Jack Rabbit; illus. by Carol Rogers. Steck, 1959. 2-3 30p. \$1.75.

Although title refers to jack rabbits, there is an equal amount of text devoted to related material: cottontail rabbits, ears of mammals, rabbits as pets, etc. The diffuse and poorly organized text does give some information, but it is abrupt in transition as it moves from one topic to another. Much of the information given is available elsewhere, but illustrations are valuable for purposes of identification.

R Douglas, Marjorie Stoneman. Alligator Crossing. Day, 1959. 192p. (Your Fair Land Series) \$3.50.

An absorbing novel set in the Everglades National Park, this is an impressive addition to the "Your Fair Land" series, each about a national park. Here the author has given less attention to the historical background of the park lands than she has to the atmosphere and to the flora and fauna of tropical Florida that make the Everglades unusual and important as national property. This is also unusual as a story: a child from a broken home in a Miami slum is the protagonist, and his adventures in the glades are exciting and suspenseful. Good characterizations, strong story line, and sharply evocative descriptions of Florida wild life.

NR Du Jardin, Rosamond (Neal.) Double Wedding. Lippincott, 1959. 187p. \$2.75. 7-9

The twin heroines of several other books, Pam and Penny, are in their sophomore year at college. Both in love, both engaged, the girls are faced with the problem of whether or not to wait until they finish college before they marry. There is a subplot that involves the romantic problems of a third girl, but the affairs of the twins are treated in a static fashion, and nothing really happens. There are small lovers' quarrels, family visits at holiday time, descriptions of new clothes and new room accoutrements. Pedestrian writing and very patterned college-romance plot.

R Earle, Olive Lydia. Pigs, Tame and Wild; written and illustrated by Olive L. 4-6 Earle. Morrow, 1959. 64p. \$2.50.

A profusely illustrated resumé of the varieties of tame and wild pigs found today. Included are the babirusa, farm pig, giant forest hog, hippopotamus, peccary, pygmy hog, razorback pig, red river hog, wart hog and wild boar. The effectiveness of the book is reduced somewhat by the rather scanty treatment of many varieties, and the use of illustrations of other animals affects its unity.

Ad Fenton, Carroll Lane. Wild Folk at the Seashore; illus. by the author. Day, 4-6 1959. 128p. \$3.50.

The fifth and last in a series of books each of which describes a different habitat of wild creatures; like the others, this volume combines factual informational writing with narrative passages about individual animals which have been given names: i.e., Thais, the mock snail and Mother Moon Snail. Illustrations in black and white are very good, although possibly not as useful for purposes of identification as are those in color in Zim's Seashores.

R Forsee, Aylesa. Frank Lloyd Wright; Rebel in Concrete. Macrae, 1959. 181p. 9- illus. \$3.50.

Liberal illustrated with photographs of many of the best of Wright's buildings, this is an interesting account of the life of one of the great contemporary men of architecture. Although the writing style is occasionally ponderous and almost always sedate, the book is absorbing because of the vivid personality of the biographee, the importance of his contribution to the profession and the reflection, in Wright's life, of the revolution in architectural thinking. Carefully indexed.

NR Fraser, Beatrice. A Song Is Born; A Story of Music for Beginners; by Beatrice 3-4 and Ferrin Fraser; pictures by Nora S. Unwin. Little, 1959. 32p. \$2.

A book that is really too extensive for the beginner. The authors first describe the nature of musical sound, but the description is not adequate: it is difficult to understand the nature of musical sound waves if sound waves themselves are not explained. Instructions on music notation follow, and their difficulty is not mitigated by the inclusion of extraneous information, such as the facts that the angels sang when Jesus was born, or that the grand staff was being used in Europe at the time Columbus was discovering America. Several important facets of musical writing are touched on inadequately, such as key signature; this is the sort of thing one might omit when writing for beginners, rather than confuse them with too much information. The book would have to be used with adult supervision.

Ad Govan, Christine (Noble.) The Year the River Froze; illus. by Mary Stevens. 4-5 World, 1959. 191p. \$2.75.

The story of two little girls who were best friends in Tennessee and who, one cold winter, hoped that the Mississippi would freeze over so that they could slide and skate. Set at the turn of the century, the tale is a period piece, with more atmosphere than plot; the setting has appeal despite the stereotyped characters who are often a bit too quaint. Story line is slight: the river does freeze, and some stolen skates, a frozen-in packet boat, and other small incidents all turn upon the big freeze. A placid book, the chief value of which is in the faithful reconstruction of the everyday life of the period.

R Gray, Elizabeth Janet. The Cheerful Heart; illus. by Kazue Mizumura. Viking, 4-6 1959. 176p. \$3.

After three years of living in the country as evacuees, the Tamaki family came back to Tokyo, but their home was small and crowded, and all of the family was looking forward to building a new and more spacious home. Eleven year old Tomi especially wanted a room of her own, but she showed loving kindness when she gave up her room spontaneously when her older brother returned after he had been reported killed in war action. A realistic picture of Japanese urban living, and a pleasant story about the everyday life of an average middle class family, the only incident of a romantic nature being the brother's return. Family relationships are well drawn, and many of the incidents have a universality that emphasizes the similarities between American and Japanese cultures without pointing at them.

M Greene, Carla. I Want To Be a Truck-Driver; pictures by Irma and George 1-2 Wilde. Children's Press, 1958. 31p. \$2.

For beginning independent readers, a book with graded vocabulary and large primer print. John and Mary, with their father's help, learn all about the many kinds of trucks there are, some of the jobs they do, and the work of the truck driver. There is one jarring change of tense, but the text is otherwise simple and is rather uninspired. Useful as supplementary material, although there is an increasing number of books that serve this purpose better by having some originality or action in the text.

R Gunther, John. Meet the Congo and Its Neighbors; illus. by Grisha. Harper,

8- 1959. 260p. (A Meet the World Book) \$2.95.

Third in the series (Meet North Africa, Meet South Africa;) this volume describes the Congo itself, Ruanda-Urundi, Uganda, Tanganyika, French Equatorial Africa, the Cameroons and Sudan. Forceful and vivid writing, and a remarkable facility for creating an atmosphere while giving a great deal of information, distinguish this book. Mr. Gunther has included a chapter on Dr. Schweitzer that is unusual, almost harsh, in its frankness about the faults of the great man; the doctor seems less angelic than in other accounts, yet no whit diminished in greatness. The greatness and achievements of Dr. Schweitzer are enthusiastically acclaimed by the author. Blunt and straightforward in comparing colonial policies and differences in interracial relations in the various countries.

R Heinlein, Robert Anson. Starship Troopers. Putnam, 1959. 30p. \$3.95.

8-

The story of Juan Rico, a career soldier of the future. Juan tells his own history of training, of combat as a member of the Mobile Infantrymen, of return to school for training as an officer, and of assignment to his first command. In telling his story, he gives a vivid picture of his society—the world 5,000 years from now. This is science fiction with little fantasy; well-written, and with a consistent philosophy that compensates for some foxhole sentimentality.

M Hinkins, Virginia. Stonewall's Courier; The story of Charles Randolph and
5-7 General Jackson. Whittlesey House, 1959. 185p. \$3.

The story of Charles Randolph of Virginia who, when he was sixteen, ran away from home to join the campaign led by General Jackson. Charles became Jackson's courier and was actively involved in fighting. There is some interest in the historical aspect of the book, since the action is based on actual events, but the material is poorly organized and over-extended. An all-too-familiar weakness of the book is the fact that Negroes speak with accent or dialect, while the speech of most of the white characters has no accent indicated.

M Hoke, Helen L. Puns, Puns, Puns; by Helen Hoke with Boris Randolph; pictures
5-7 by Seymour Nydorf. Watts, 1958. 212p. \$2.95.

A compilation of puns, grouped loosely into categories such as puns on names, definition puns, puns referring to marriage, knock-knock puns, etc. Although this form of humor is as popular as any other, the usefulness in a collection of an entire volume devoted to the one form is questionable. Some of the puns reflect unflattering stereotypes of people, some are in rather poor taste, and the jokes range from primary to adult in the level of comprehension.

NR Kerry, Lois. A Promise for Joyce. Funk and Wagnalls, 1959. 214p. \$2.95.

7-9

A sequel to Love Song for Joyce (which told of Joyce Reynold's freshman year at college) and again Joyce has adjustments to make. As a sophomore she feels at home on the campus, but she fails to understand the rigid program of studying that her beloved Jeff, a medical student, feels he must keep. So they quarrel, and Joyce dates a young roué; she gets into a frightening situation, calls Jeff, and they are reunited in a glow of new understanding. Writing and plot are equally patterned and it is difficult to believe in the cardboard characters.

SpC Krentel, Mildred. I See 4; based on the third chapter of Daniel; illus. by William
2-3 Kent. Loiseaux, 1959. 40p. \$2.50.

The story of Shadrach, Meshach and Abednego in picture book format, with the text in verse (and usually in rhyme) and with stunning illustrations in red, white and black. Although the print is large and text well spaced on the page, the use of varied type

faces and of florid punctuation make independent reading a bit difficult for the beginner. Style is rather light and bantering for the subject; the story as told has suspense, but it implies Biblical knowledge and is probably best suited for use as supplemental material in the religious education class.

R Krumgold, Joseph. Onion John; illus. by Symeon Shimin. Crowell, 1959. 248p. 6-9 \$3.

A perceptive and sensitively written book. Andy, who tells the story, is twelve; he is tremendously drawn to Onion John, the eccentric town handyman whose broken speech only Andy can understand. Andy half believes in Onion John's superstitions, although he is swayed by loyalty to his father's realistic attitudes. Torn by conflict, Andy tries to reconcile his practical father and his peculiar and romantic friend. Relationships between the boy and his parents are beautifully established. Characterization is powerful and the story is moving and warm.

R Lampman, Evelyn (Sibley.) Special Year; illus. by Genia. Doubleday, 1959. 5-9 213p. \$2.95.

A remarkably perceptive book about pre-teen age girls as they encounter the problems of first dates, conformity, the conflict between adult standards and peer group mores, and adjustment to their own maturation. Especially valuable for the natural exposition of friendship values and family relationships. Alison is the central figure of the book, but all of the eighth grade boys and girls are vividly portrayed. The classroom scenes are accurate, the dancing class hilarious. Older girls can enjoy the book, recognizing and remembering their own special year.

Ad Lemmon, Robert Stell. All About Monkeys; illus. by Jean Zallinger. Random 4-6 House, 1958. 144p. \$1.95.

A detailed description of all the variations of species of monkeys, the text being divided into sections dealing with species of the Old World and those of the New World. Writing style is very informal, in places almost colloquial. Illustrations are adequate, but the captions are not always meaningful and one is rather confusing (p. 117). Index is good, but neither text nor index gives scientific names, although it seems probable that any reader interested in types of primates might find their scientific names useful.

Ad Lenski, Lois. Coal Camp Girl. Lippincott, 1959. 173p. illus. \$3.95. 4-5

Another in the series of regional studies of life in the United States. Tina Wilson lives in a West Virginia coal mining town; and the details of her family's life, the feeling of the miner for his work, the relationship of the small worker to the big company give a vivid picture, realistic but not oppressive. Conversation is realistic; this book conveys with fidelity the atmosphere of the bleak mining country and the resilience of its residents. The text is rather dull: it is certainly useful, it is interesting—but it reads like a fictionalized version of a documentary film or a case history from a social service textbook.

M Mahmoud, Zaki Naguib. The Land and the People of Egypt. Lippincott, 1959. 7-9 127p. illus. (Portraits of the Nations Series) \$2.95.

The author covers Egyptian history in several chapters which are interspersed with chapters on Christianity in Egypt, Islam, and the picture of Egypt as presented in the Arabian Nights. He then examines the contemporary scene with emphasis on the progress that is being made in all aspects of Egyptian life. The book has many weaknesses that limit its usefulness despite the fact that there is such a need for material on Egypt. The over-all organization of information is confused; the writing replete with conflicts of tense and number; there is often a remarkable lack of objectivity in the author's com-

ments; the index has no entry for "government" and there are but two brief references to Nasser, both rather oblique quotations rather than any statement about his role.

NR Malvern, Gladys. Dancing Girl. Macrae, 1959. 188p. \$2.95.
7-9

A story set in Biblical times, when Jesus was teaching in Galilee and Herod was ruler of Capernaum. To Herod's court came a beautiful enslaved dancer; she was loved by Herod's son and by a handsome Greek athlete. At the close of the book, the athlete gets the dancing girl while Herod's sickly son becomes strong when his father humbles himself to ask Jesus to heal the boy. Written in mediocre style and lacking the vigor that appeared in the author's previous novel of early Christianity, Rhoda of Cyprus.

Ad Means, Florence (Crannell.) Emmy and the Blue Door; illus. by Frank Nicholas.
8-10 Houghton, 1959. 217p. \$3.

Emmy and Phil, the duo of Knock at the Door, Emmy, go to Mexico to work at a Friends' camp after seeing some movies about the welfare project. They have a successful summer, although their love affair does not always run smoothly. The background of the Otomi village and the work done by the Friends is extremely interesting, but the part of the story pertaining to the romance is rather repetitive. The author has clearly depicted the impoverished Mexican tribes with dignity and she has created unsympathetic American characters as well as Mexican. Somewhat purposive and with some cardboard characters (a fluttery little flirt, a spoiled rich boy,) but a readable story.

SpR Mendoza, George. And Amedeo Asked, How Does One Become a Man?; illus. by
4-6 Ati Forberg. Braziller, 1959. 42p. \$2.50.

A book for sensitive reader who can enjoy a quiet philosophical story the appeal of which is in delicacy of writing and provocative concept. Amedeo asks three older men how it is that one becomes a man; he does not fully understand the answers, all different and each expressing the man who has answered. When the boy has a sailing accident and his mettle is tested, it is clear that Amedeo has answered his own question and himself stands on the threshold of manhood. Illustrations are sophisticated in technique, stylized and—like the text—probably will appeal to the few.

Ad Milotte, Alfred G. The Story of the Platypus; illus. by Helen Damrosch Tee-Van.
4-5 Knopf, 1959. 114p. \$2.75.

Follows the life-cycle of the platypus from mating, through nesting, birth, and care of young to the departure of the offspring to begin their own adult lives. The material is quite interesting: an egg-laying animal with beak, fur and claws could hardly be otherwise; but the authors have made an overlong tale by interspersing in the story of the platypus rather lengthy descriptions and illustrations of other fauna of Australia and Tasmania. Writing style is rather heavy and slow-paced.

Ad Munari, Brune. The Birthday Present. World, 1959. 22p. illus. \$2.
3-6

yrs.

A father who is a truck driver is taking a gaily-wrapped birthday package to his small son. The truck breaks down ten miles from home, so he trades it for a car; nine miles from home the car stops, so he leaves it and finds a motorcycle; after a mile this stops, and so on; father finally rings his own doorbell having walked the last mile barefoot. The contents of the package are revealed under a flap on the inside back cover; a large assortment of small toys. The book seems less original than other Munari titles; text is static and only the use of a countdown device prevents the book from being rather ordinary. This book and the two cited below, like previous Munari books, use the device of having sections of pages that open to show added text and illustrations. Librarians may

wish to note the fragility of these devices which imply special handling if the book is to have library use.

R Munari, Bruno. The Elephant's Wish. World, 1959. 10p. illus. \$2.
3-6

yrs.

"The elephant is bored with being a big heavy animal. He wishes to be something else. What do you think he would like to be?" The elephant's ear can be lifted to see ... there is the golden bird that he wishes he could be. Then the bird wishes ... a tiny square lifts to show the pink fish imagined by the bird. Demands more imaginative conception than other books by this author, and the book ends with the provocative fact that the last animal pictured dreams of being an elephant.

Ad Munari, Bruno. Jimmy Has Lost His Cap—Where Can It Be?. World, 1959.
3-6 10p. illus. \$2.

yrs.

Jimmy looks for his cap in the closet—not there . . . he looks behind a chair—not there; he finally finds his cap on his head. It is the humor with which the insert technique is used that gives this volume its appeal. For example, when Jimmy looks behind the chair, he sees a lost ball and a hidden drawing on the wall; when he looks in the closet, there is a suitcase that opens to reveal a calm cat.

M Nathan, Robert. The Snowflake and the Starfish; illus. by Leonard Weisgard.
4-5 Knopf, 1959. 68p. \$2.95.

A fantasy about two small children who are aware that a sea-witch is pursuing them; they agree to go with her to play, but don't know that the sea-witch wants them in her power. The girl wants a star or a private snowflake more than anything in the world—until she is away from home and realizes that she'd rather have breakfast with her family than any exotic possession. (All her little brother wants is a private snake). The tale is rather drawn out, and much of the appeal is to the adult; there is some humor and there are some beautifully written passages, but the story is, on the whole, rather precious. End papers and illustrations are lovely, executed in cool, watery blues and greens and depicting chiefly marine scenes and motifs. The interest level is not congruous with sentence complexity and literary style.

NR Nickerson, Jan. Destination Success!. Funk and Wagnalls, 1959. 216p. \$2.95.
7-9

When Tom decided to enlist in the Navy, Melissa was hurt and decided to go away for the summer. Her aunt had organized a temporary social service project in which an old house was to be lived in by a group of girls on a share-the-work and have a vacation basis. A routine solution of all problems of all the characters serves as plot: Melissa gets a new boy friend, the unfriendly girl thaws out, the old boy friend, Tom, gets another girl, etc. Shallow characterization and standard situations.

Ad Norling, Josephine (Stearns.) Willie Skis; pictures by Ernest Ralph Norling.
2-3 Holt, 1959. 46p. \$2.50.

When a new boy named Willie moves to town, all the other children see the skis coming off the van, and from then on an organized watch is kept to see the new boy come out and do some skiing. Willie actually cannot ski, but it is expected of him, so—no-blesse oblige—he skis. He falls, but it turns out to be fun anyway, and cheered on by his fans, Willie starts right back up the hill. A pleasant story with humor and natural dialogue; illustrations are appealing.

NR Paschal, Nancy. Name the Day. Westminster, 1959. 204p. \$2.95.
7-9

Patterned teen age love story, in which Sandra Dodson gives up a butterfly existence and takes a job. Her motive is impressing the guardian of her boy friend; but she finds the work itself engrossing, she realizes the boy friend is immature, and she wins the love of the plant manager, who is also one of the most sought-after bachelors in the social set. Pedestrian writing, cliché-ridden.

NR Place, Marian (Templeton.) Lotta Crabtree; Girl of the Gold Rush; illus. by 3-5 Raymond Burns. Bobbs-Merrill, 1958. 193p. (Childhood of Famous Americans Series.) \$1.95.

Lotta was five when she and her mother left the East to join her father, who had been lured to California by the Gold Rush. Lotta didn't mind the rough life; she learned to dance and soon became a child star and the toast of the mining camps. She went on to become a nationally known performer: actress, mimic and dancer. The major portion of this biography is devoted to Lotta Crabtree's childhood, and she is depicted in an adulatory fashion that makes her seem unreal. The flat characterizations and pedestrian writing style provide rather dull fare.

Ad Randall, Ruth Elaine (Painter.) I Mary; A Biography of the Girl Who Married 7-10 Abraham Lincoln. Little, 1959. 242p. illus. \$3.50.

A biography written with sympathy and candor. Mary Todd Lincoln is not idealized, but her neurotic behavior is so well explained that she emerges as a woman of warmth and integrity. Particularly interesting is the author's exposition of the Ann Rutledge story, and of the role played by Herndon, Lincoln's partner, in instigating the gossip about Mary Todd Lincoln. The book is thoroughly indexed, and should appeal to any reader who has an interest in Lincoln or in the period, as well as to those who enjoy biographies per se. The style, often florid, detracts from the book, especially in a repeated device of author's comment to the effect that had she (Mary) but known at that very moment . . . etc.

R Richards, Horace G. The Story of Earth Science; illus. by Arthur Bink and 8-12 Jonathan Fairbanks. Lippincott, 1959. 169p. \$3.75.

A book that concentrates on mineralogy and paleontology, with extensive prefatory material on all of the branches of geology, or earth science. After a discussion of the interpretation of fossils, separate chapters take up invertebrates, vertebrates and plants in fossil form. The three kinds of rocks are likewise treated extensively, and chapters on minerals and mineral collection follow. The author gives many helpful hints to the amateur collector of both fossils and minerals. Suggestions for further reading are appended and these include college textbooks, popular material, and reading for children. Style is quietly authoritative, but dry. May be useful for reference in junior high school.

SpC Sandmel, Frances Fox. All on the Team; illus. by Sylvia Roman. Abingdon, 4-6 1959. 126p. \$2.50.

Terry Parsons and Eli Cohen were next door neighbors and shared a passion for baseball; the boys were interested in each others' religious beliefs and came to realize that there were many similarities between Christianity and Judaism—as though, Eli said, they were playing on the same team but in different positions. There are some facets of Christianity examined, but the book is used chiefly to explore and illustrate some of the customs, rites, and ethical concepts of Judaism. Purposive and rather deliberate if considered as fiction, the book may be useful for the study of comparative religion in a religious education program.

Ad Schoor, Gene. Mickey Mantle of the Yankees. Putnam, 1958. 190p. \$2.95. 6-8

The story of Mantle's baseball career is told with little extraneous material added;

except for early baseball training, his personal life is touched but slightly. Mickey Mantle's meteoric rise as a Yankee star, his several illnesses and his many awards in the world of baseball provide interesting reading. The author has drawn Mantle consistently: hard-working, dedicated and modest—not a colorful personality. Writing style is simple and just a bit banal.

M Shapiro, Becky. 101 Gifts and Novelties Children Can Make All Year Round. 3-4 Sterling, 1958. 128p. illus. \$2.50.

Approximately 120 items are described and illustrated; all are easy to make from the clear directions and all can be fashioned from familiar objects, most of which can be found in any household: empty milk cartons, used spools, nail polish, construction paper, etc. Many of the ideas suggested are so simple as to seem more appropriate for preschool and kindergarten children than for the child who is able to read the text. A few of the novelties are of dubious merit: for example, paper bags to be tied over shoes in muddy weather (p. 85) might not last long, and cored apple worn on a string around the neck (p. 62) as a "snack apple" to be eaten outdoors, may turn brown.

R Slobodkin, Louis. Trick or Treat. Macmillan, 1959. 36p. illus. \$2.75.
K-2

All of the children on one block of Willow street were allowed to ring doorbells on Hallowe'en for trick or treating on their own block. One after another, they rang the bell at the home of their new neighbor, who held them enthralled because he was a retired magician. When all the mothers came looking for their children, it was decided to stay right there and have a Hallowe'en party. Illustrations are delightful, story pleasant but a bit slow and repetitious. A slightly contrived note appears in the family names: the children are Lilly and Billy Green, Johnny Grey, Benny Black, Janie White, etc. and the Magician himself is Mr. Purple.

M Slobodkina, Esphyr. Pinky and the Petunias; written and illus. by Esphyr
3-5 Slobodkina; based on a story by Tamara Schildkraut. Abelard-Schuman,
yrs. 1959. 40p. \$2.75.

Pinky was a kitten who loved to eat petunia buds, much to the annoyance of all the neighbors; Pinky's owner didn't have the heart to punish the cute kitten. One day Pinky was stung by a bee while eating petunias, and he never ate them again after that. A rather insubstantial tale. Illustrations are lacking in appeal, being on most pages cluttered in design and distracting in the use of color and texture.

M Smith, Linell. Molly's Miracle; written and illus. by Linell Smith. Little, 1959.
5-6 99p. \$3.

The story of a tiny four-toed horse, Eohippus, who wanders from pre-history into a present-day barnyard society: here he is adopted by an old mare, Molly, and is named Dawn. The other animals show varying degrees of acceptance and rejection of the different one, and Dawn, hurt by some of the unkind remarks, goes back to his own world where he is met, tried, and rejected by his own kind. Found by a barnyard rescue party, Dawn returns happily to Molly. The values of understanding and acceptance are stressed in this fable, and they are described with perception. The complicated combination of animal story, philosophical concepts expressed in rather sophisticated human terms, and the fantasy of movement-in-time are awkward and impair unity. There are several instances of animal behavior expressed in terms of human thought processes: for example, Molly's yearning to have a child.

R Spilhaus, Athelstan Frederick. Satellite of the Sun; The Science of the Earth
7- and Its Surroundings; illus. with photographs. Viking, 1958. 119p. \$3.50.
An exceptionally clear and well-organized presentation of the various facets of geophysics. The atmosphere and the exosphere, the earth's rocky bulk and its watery

sheath are explained; the instruments used to measure natural phenomena are described. The author makes frequent mention of the practical uses resultant from the knowledge obtained, and concludes with a chapter that discusses future uses of such knowledge. A brief reading list and an index are appended; the many photographs have been chosen and captioned with care.

R Steele, William Owen. The Far Frontier; illus. by Paul Galdone. Harcourt, 4-7 1959. 183p. \$2.95.

An absorbing adventure story, fast-paced and smoothly written. Tobias had been furious when his father committed him for six months as bound boy to a queer elderly man from Philadelphia, Mr. Twistletree. Together they tramped the Tennessee wilderness, for Mr. Twistletree was a naturalist. At first Tobe scorned the man's helplessness and his bookish ways, but after a series of escapades in which it became clear that book-knowledge, kindness and courage were not amiss in the woods, Tobe was quite impressed. He became rather fond of Mr. Twistletree, and his appreciation of the value of an education and of the persistence of the scientific approach led to a decision to go to the city and study. The author has conveyed the beauty of the woodland springtime and has captured convincingly the flavor of the speech of the period and locale. Good characterization, humor, and excellent writing style.

R Stolz, Mary (Slattery). Some Merry-Go-Round Music. Harper, 1959. 178p. 9-12 Paperback, \$1.65; Hardbound, \$2.39.

One of the most delightful books this dependable author has produced. Miranda is typical without being typed: an ordinary girl from an ordinary lower middle-class family. Living in a Washington Heights apartment and commuting to a dull job in an obscure office, Miranda dreams of romance . . . and she almost finds it, but the man isn't really interested. Realistically, the book ends on a happy note of optimism because Miranda realizes that her chance will come—a refreshing contrast to the usual patterned happy ending. The book is absorbing chiefly because it is peopled with amazingly vivid people: the brassy typist from a neighboring office, Miranda's querulous and lazy mother, the younger brother who knows just what he wants. Honest and perceptive writing. Paperback edition is larger than pocket size and is of good quality.

Ad Stowe, Aurelia, ed. Love Will Come; Stories of Romance. Random House, 8-10 1959. 240p. \$2.95.

Thirteen stories about young lovers, some of which were first printed in magazines, others that have been excerpted from full length tales or collections of short stories. All are frankly sentimental, although a few are humorous as well as sentimental; some are very well written, others rather pedestrian. Some of the authors included are Katherine Brush, Maureen Daly, Jessamyn West, Will James, and Sherwood Anderson. The best short stories in this collection are available in the original publications, but this volume will be a useful addition to serve the readers devoted to light reading in the romantic vein.

R Swain, SuZan Noguchi. Plants of Woodland and Wayside; written and illus. by 5- SuZan Noguchi Swain. Garden City Books, 1958. 57p. \$2.95.

An excellent introduction to wild flowers of our country, beautifully illustrated with plants and plant parts, all labeled with common and scientific names. The first part of the book gives basic information about the plant kingdom and its divisions. In simple terminology, the author-artist explains morphology, physiology, and reproduction of plants. In the second section, flowering plants are listed by their common names (illustrations giving both common and scientific names) with their seasons of bloom and their ranges of habitat. Special aspects of botany are presented in this section, also: ecology, symbiosis, poisonous plants, and parasitic plants. Index and reading lists are appended.

Ad Toye, William. The St. Lawrence; illus. by Leo Rampen. Walck, 1959. 296p. 8-12 \$4.50.

A long and detailed history of the river: the path of solitary Indians, the route of the early explorers, the scene of Indian skirmishes and colonial wars; above all the pathway of commerce, for all its hazards of rapids and sandbars. Only a small portion of the book describes the seaway in which there is such current interest, but the major part of the text gives excellent background information. The book is somewhat less easily read than it would be with larger print and with less extensively itemized accounts of minor incidents. Material from original sources is given in italics and is identified in an extensive appended bibliography. Maps, photographs and quotations are admirably chosen; there is unfortunately no map of the entire waterway, and some of the illustrations are removed from the text to which they are related.

R Treece, Henry. Ride into Danger; illus. by Christine Price. Criterion, 1959. 8-12 253p. \$3.50.

An exciting tale, in which the young hero takes part in the battle of Crécy. The landed scion of a Border family, David Marlais, had gone to London to plead for help from the King in combat against local invaders; help was given on condition that David sail to France with the army of Edward III. He became adept at using a cannon, gunpowder having only just come into use. David's knowledge stood him in good stead when he came home again, for he made and used a cannon that disposed, once and for all, of his tyrannical and hostile neighbor, Sir Fulk de Bossu. Compelling pace and good writing style in a fine adventure story of the fourteenth century.

NR Turner, Gerry. Magic Night for Lillibet; story and photographs by Gerry Turner; 4-5 drawings by Ralph Owen. Bobbs-Merrill, 1959. 48p. \$2.95.

Posed photographs of a cute little girl and some large overstuffed animals illustrate an unconvincing fantasy. Lillibet goes to sleep worried about a damaged toy giraffe and spends an adventurous night with Gregory, a jolly flying tiger. Long, contrived and burdened with patent whimsy.

Ad Turngren, Annette. Flaxen Braids; A Chapter from a Real Swedish Childhood; 4-6 illus. by Polly Jackson. Prentice-Hall, 1959. 197p. \$2.95.

A revised and newly illustrated edition of the account of a Swedish childhood of years gone by, first published in 1937. An impoverished family treks from south to north Sweden, stopping here and there for varying periods and working at farms, selling candy . . . earning their way to a place where they could have their own home. Fascinating background, interesting events; the style of writing is rather uneven and the illustrations are unappealing.

R Wells, Robert. Messages, Men and Miles; Electronic Communications—How 7- They Work. Prentice-Hall, 1958. 120p. illus. \$2.95.

An extremely interesting and useful volume. Among the topics discussed are radio, telephone, television and radar; the Federal Communication Commission's work; and, preceding these, an explanation of the forces of electricity and magnetism. Technical details are simply explained, but the level of explanation and the vocabulary used limit the book's use for older readers. In addition to the index, an appendix gives much practical information: the Morse Code, various kinds of radio services, telegrapher's signals and a table of frequencies.

Ad White, Anne Terry. All About Archeology; drawings by Tom O'Sullivan; with 5-7 twelve-page photo section. Random House, 1959. 148p. \$1.95.

An introduction to some of the greatest archeological findings, prefaced by a brief description of the development of archeology as a science. Cave paintings are men-

tioned but briefly, and there is no discussion of the Dead Sea scrolls, but the book is otherwise fairly comprehensive. It covers much of the material that is in Friedman's Digging into Yesterday (Putnam, 1958); for the reader with a more persistent interest in archeology, the author's own Lost Worlds (c.1941 and still in print) is more inclusive, more detailed and superior in style.

R Will. Four-Leaf Clover; by Will and Nicolas. Harcourt, 1959. 32p. illus. \$3. K-2

Summer is beginning, and two small boys wish they had a four-leaf clover for luck; they look, and just as they find one, they are charged by a bull. From this they are propelled into one trouble after another—and, in a mild tone, nonsensical sequences are described which end with the two battered boys sitting quietly and gloating over the clover that is going to bring them luck. A type of humor particularly well suited to the primary audience. Illustrations do not have the individuality of most Will and Nicolas books. One of the boys is Negro, and the technique of illustration shows this in less attractive fashion than in Beim's Two Is a Team, in which the authors used a similar successful device of ignoring racial differences in the text.

NR Wilson, Bettye D. We Are All Americans; illus. by Carl K. Weiss. Friendly K-2 House, 1959. 29p. \$2.50.

A book with the worthy purpose of stimulating discussion about human relationships and about ethnic, racial, religious and social differences. Each of the dozen children described in the text is presented at a favorite occupation, and the occupation and place of origin of his great-grandfather are stated, as well as his father's occupation. Here the value is in the avoidance of the usual stereotypes of occupation as related to national origin or race, but this is so purposeful as to be obtrusive in the way it is presented. The illustrations are mediocre, and the book cannot be used by a child without adult guidance, since the text as it stands is brief and without meaning. Probably the most useful part of this publication is the bibliography in the eight-page pamphlet which is a teacher's supplement to the book.

NR Winwar, Frances. Cupid, the God of Love; illus. by Eleanor Mill. Random 5-6 House, 1959. 54p. (A Legacy Book.) \$1.50.

The story of Cupid and Psyche is told in a saccharine style that ill befits Greek mythology, and preserves only the outlines of the legend. It seems unfortunate, when there are many excellent presentations, to have a child read an inferior version. The author has used a considerable amount of conversation, of which this is an example: Venus addresses Mercury, "Just find out who this Psyche is and what all the fuss is about. I can take care of the rest myself. Be sure you keep my secret though. Promise?". Such dialogue as this, coy and gossipy, seems to rob the Gods of stature.

M Young, Miriam. Marco's Chance; illus. by Don Sibley. Harcourt, 1959. 190p. 6-8 \$3.00.

Marco's father had at last sent for Marco and his mother to come from Sicily to the United States, and Marco thought everything about his new home was wonderful. His mother was homesick, however, and refused to learn English; she was determined that they return to Sicily. To make her feel better, Marco planned, as a surprise, a painted Sicilian donkey cart. The planning and execution of this project is the main concern of the story, and it is here that the book is weakened by a succession of rather artificial incidents in which Marco wins friends amongst the townspeople as he works to complete the cart. The Greek cobbler, Sam Gold the junk dealer, the stately Mrs. Whitney and others demonstrate in purposive fashion the democratic American melting pot. The book closes with a patterned happy ending in which Marco is given a prize at a school assembly, called on to tell about his work and his new friends; his mother speaks shyly in English, and she is at last content to stay in the

new country. The first chapter is, in itself, a good presentation of the problems of a newcomer to a school.

R Zaffo, George J. Your Freight Trains; Things to Know About Freight Yard Operations; written and illus. by George J. Zaffo. Garden City Books, 1958. 3-5 57p. \$2.50.

An oversize book about the operations of a freight yard, profusely illustrated with realistic—almost photographic—drawings in color and in black and white. The size of the pages enables the author-artist to show clearly the details of the fast-disappearing roundhouse and of such operations as humping. Interest in the illustrations will make the book appealing to readers for whom the vocabulary is too difficult, and the detailed information will engage readers of the age that might spurn the usual picture book. Identification of parts in some of the drawings would increase the usefulness of the book.

R Zim, Herbert Spencer. Diamonds; illus. by Gustav Schrotter. Morrow, 1959. 4-6 64p. \$2.50.

Describes the origin and formation of diamonds and the places in which they are found; tells of some of the most famous diamonds found and of how some of them have been cut. The different kinds of stones and their industrial uses are detailed; especially interesting are the sections on the cutting of diamonds and on the development of synthetic diamonds. Many clear diagrams are an excellent addition to the straightforward text.

R Zim, Herbert Spencer. Your Heart and How It Works; illus. by Gustav Schrotter. 3-5 Morrow, 1959. 64p. \$2.50.

A clearly written explanation of the anatomy and physiology of the human heart and the circulatory system. Although the title of the book does not indicate this, there is considerable attention devoted to the development of the heart as the organ that appears with increasing complexity in the lower species. Measurement of the heart in health and the treatment of the heart in disease are also discussed. Illustrations are instructive. The author states that "Doctors have studied the heart and how it works for over 2000 years. But even today they do not know many things about it." Since the book itself demonstrates how much is, indeed, known about the heart, it seems probable that the author meant that all is not yet known.

M Zinger, Oleg, and Windmüller, Ilse. The Little Donkey; ad. by Frances Frost. 4-6 Whittlesey House, 1959. 32p. illus. \$2.50.
yrs.

An adaptation of a German read-aloud picture book. Father did not want to let Trudi and Hans keep the little donkey they had received from their uncle, because he was too young to be useful. The children named the donkey Jo-Jo and asked if they might keep the animal for a week, on trial; Father agreed, and Jo-Jo determined that he would show how useful he could be. He tried to help drive the cows, but they became frightened; he chased the chickens and was himself chased by a large and terrifying pig; he played with a colt. Finally he thought of pulling a cart. He backed himself between the shafts; the children were delighted; Father approved and said Jo-Jo might stay. Conventional plot, and little humor; the book's covers are of cloth-covered paper and are not likely to prove durable.

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Books Recommended in 1959

- Adler, Irving. Dust. 5-7.
 ? Weather in Your Life. 5-8.
 Aldis, Dorothy. Hello Day. 4-7 yrs. *Patchman*
 Andersen, Hans. Emperor and the Nightingale. 4-5.
 ? Seven Tales. 3-5. *Patchman*
 Anderson, William. Swineherd. 3-6.
 — First under the North Pole. 4-7.
 — Angle, Paul, comp. American Reader. 7-.
 — Anglund, Joan. Brave Cowboy. 3-6 yrs.
 — Look Out the Window. 3-5 yrs.
 — Annixter, Jane. Buffalo Chief. 6-8.
 — Ardizzone, Edward. Tim & Lucy Go to Sea. K-3.
 — Arundel, Jocelyn. Simba of the White Mane. 5-7.
 — Asimov, Isaac. Inside the Atom. 8-12.
 — Words of Science. 7-12. *Houghton*
 — World of Nitrogen. 8-12.
 — Ayer, Jacqueline. Nu Dang and His Kite. 1-3. *Harcourt*
 Baker, Laura. Special Year. 7-10. *Patchman, Jan by*
 — Baker, Margaret. Homer Goes to Stratford. 4-6.
 — Barker, Will. Winter-Sleeping Wildlife. 5-7.
 — Baruch, Dorothy. I Would Like To Be a Pony. 4-6 yrs.
 — Baumann, Hans. Barque of the Brothers. 8-12.
 — Beeler, Nelson. Experiments with Light. 6-9.
 — Bemelmans, Ludwig. Madeline and the Gypsies. K-3. *Udell*
 — Benary-Isbert, Margot. Long Way Home. 8-12.
 — Bendick, Jeanne. First Book of Airplanes. 3-5.
 — First Book of Ships. 3-5. *Watts*
 ? Television Works Like This. 6-*New revised*
 — Bergaust, Erik. Rockets Around the World. 6-10.
 — Berna, Paul. Horse Without a Head. 6-7.
 — Berry, Erick. Land and People of Finland. 7-10. *Sup*
 — Land and People of Iceland. 7-10.
 — Bleeker, Sonia. Eskimo. 4-7. *Morrow*
 — Navajo. 4-6. *Macrae*
 Boardman, Fon. Canals. 7-10. *Watts*
 — Roads. 6-8.
 — Bontemps, Anna. Frederick Douglas. 4-6.
 — Borten, Helen. Do You See What I See? 3-6.
 — Boston, Lucy. River at Green Knowe. 4-6. *Harcourt*
 — Bothwell, Jean. Promise of the Rose. 7-10.
 — Boynick, David. Pioneers in Petticoats. 7-10. *Chouette*
 — Bragdon, Elspeth. One to Make Ready. 5-7. *Udell*
 — Branley, Franklyn. Book of Satellites for You. 1-3. *?*
 — Nine Planets. 6-9.
 — Timmy and the Tin-Can Telephone. K-2.
 — Britten, Edward. Wonderful World of Music. 8-12.
 — Bronson, Wilfrid. Goats. 3-5. *Harcourt*
 — Brown, Marcia. Felice. K-2.
 — Buchanan, Freda. Land and People of Scotland. 7-10. *Sup*
 — Buehr, Walter. Bread. 3-5. *Morrow*
 — Bulla, Clyde. Pirate's Promise. 3-5.
 — Busoni, Raffaele. Man Who Was Don Quixote. 8-.
 — Caldwell, John. Let's Visit Japan. 4-6. *John Day*
 — Let's Visit Korea. 4-6.
 — Cameron, Eleanor. Terrible Churnadryne. 4-6. *Little*
 ? Carlson, Bernice. Make It and Use It. 3-5.
 — Carlson, Natalie. Brother for the Orphelines. 3-5. *Harcourt*
 — Carroll, Ruth. Tough Enough and Sassy. 3-5.
 — Carson, Rachel. Sea Around Us. 5-8.
 — Caudill, Rebecca. Schoolroom in the Parlor. 3-5.
 — Time for Lissa. 3-5. *Nelson*
 — Chase, Virginia. Knight of the Golden Fleece. 6-9. *Longmans*
 — Chaucer, Geoffrey. Chanticleer and the Fox. K-3. *Longmans*
 — Cheney, Clara. Doll of Lilac Valley. 3-4. *Knott*
 — Child Study Association, comp. Castles and Dragons. 3-6.
 — Chipperfield, Joseph. Wolf of Badenoch. 7-9. *Longmans*
 — Christensen, Gardell. Buffalo Kill. 6-9. *Nelson*
 — Chubb, Thomas. Byzantines. 7-.
 — Clark, Ann. Santo for Pasqualita. 3-5.
 — Clark, Roger. Ride the White Tiger. 7-10. *Little*
 — Cleary, Beverly. Jean and Johnny. 6-9. *Morrow*
 — Coatsworth, Elizabeth. Cave. 4-6.
 — Pika and the Roses. 4-6 yrs. *Patchman, Rock*
 — Colbert, Edwin. Millions of Years Ago. 6-8. *Rock*
 — Colby, Carroll. Helicopters to the Rescue. 4-7. *Rock*
 — This Is Your Civil Air Patrol. 5-9. *Our Space Age*
 — Cole, William. I Went to the Animal Fair. 3-6 yrs. *Concord*
 — Commager, Henry. Great Declaration. 6-9.
 — Cook, Bernadine. Looking for Susie. 3-5 yrs.
 ? Cooke, David. Behind the Scenes in Television. 6-9.
 — Coolidge, Olivia. Roman People. 8-12. *Houghton*
 — Coombs, Charles. Airmen and What They Do. 7-10.
 — Wings at Sea. 6-9.
 — Corbett, Scott. Tree House Island. 5-7.
 — Craig, Margaret. Now That I'm Sixteen. 7-10. *Crowell*
 — Crouse, Anne. Alexander Hamilton and Aaron Burr. 5-7.
 — Dalglish, Alice. America Begins. 3-5.
 — Darling, Louis. Kangaroos and Other Animals with Pockets. 4-6.
 — Darwin, Charles. Voyage of the Beagle. 8-10. *Harcourt*
 — Daugherty, Charles. Army. 9-.
 — Wider than the Sky. 7-12.
 — Daugherty, James. Picnic. K-2.
 — Debenham, Frank. Global Atlas. 6-10. *3+5*
 — DeJong, Meindert. Mighty Ones. 6-10. *Harcourt*
 — De la Mare, Walter. Jack and the Beanstalk. 5-7. *Knott*
 — Tales Told Again. 5-7.
 — De Regniers, Beatrice. Snow Party. 3-5 yrs.
 — What Happens Next? 4-7 yrs. *Macrae*
 — Detjen, Mary. So You're in High School. 8-12.
 ? Dick, Trella. Flag in Hiding. 5-7. *Alfred*
 — Dickey, Albert. About Rivers. 2-3.
 — Dietz, David. All about Satellites and Space Ships. 6-8.
 — Dodge, Bertha. Plants That Changed the World. *Little*
 — 8-10.
 — Douglas, Marjorie. Alligator Crossing. 7-9. *John Day*
 — Druon, Maurice. Tistou of the Green Thumbs. 4-6.
 — Earle, Olive. Pigs, Tame and Wild. 4-6. *Morrow*
 — Eastman, Philip. Sam and the Firefly. 1-2. *(Penguin) Morrow*
 — Eaton, Jeanette. America's Own Mark Twain. 5-8.
 — Elwell, F. R. Science and the Doctor. 7-10. *Criticism*
 — Embry, Margaret. Kid Sister. 3-5.
 — Emery, Anne. Dinny Gordon, Freshman. 6-9. *Macrae*
 — Epstein, Samuel. First Book of Italy. 5-7.
 — First Book of Maps and Globes. 4-6. *Watts*

- Erskine, Dorothy. Big Ride. 5-7.
 Ets, Marie. Nine Days to Christmas. 4-7 yrs. *Whitman*
 Evans, Idrisyn. Observer's Book of Flags. 6- *Worce*
 — Faber, Doris. Wonderful Tumble of Timothy Smith. 2-4.
 — Fahs, Sophia. Beginnings. 5-9.
 Fatio, Louise. Three Happy Lions. K-2. *Whitman*
 — Faulkner, Nancy. Yellow Hat. 7-10.
 — Felton, Harold. New Tall Tales of Pecos Bill. 6-9.
 Fenton, Carroll. Animals That Help Us. 4-6. *Day*
 — Field, Rachel. Rachel Field Story Book. 3-5.
 — Fillmore, Parker. Shepherd's Nosegay. 4-7.
 Fischer, Hans. Puss in Boots. K-2. *Harvard*
 Forsee, Aylesa. Frank Lloyd Wright. 7-9. *Macrae*
 — — Louis Agassiz. 6-8.
 — Foster, Joanna. Pages, Pictures and Print. 6-8.
 — Foster, Pauline. Your Parakeet. 1-3.
 — Françoise. Jeanne-Marie at the Fair. 4-7 yrs.
 — Frank, R. Flashing Harpoons. 6-8.
 — Freeman, Don. Norman the Doorman. 4-6 yrs. *Wibing*
 — — Space Witch. 1-3.
 Freeman, Douglas. Lee of Virginia. 9-12.
 Freeman, Mae. You Will Go to the Moon. 1-2. *Randall*
 Fritz, Jean. How to Read a Rabbit. 2-4. *Coward*
 Gage, Wilson. Secret of Crossbone Hill. 3-6. *World*
 Gallup, Lucy. Independent Bluebird. 3-4. *Morrow*
 — Gardner, Lillian. Sal Fisher at Girl Scout Camp. 4-5.
 — Garelick, Mary. Double Trouble. 2-3.
 Gidal, Sonia. Follow the Reindeer. 4-8. *Pantheon*
 — — My Village in Israel. 5-7. *Pantheon*
 — — My Village in Norway. 4-7.
 — Gilstrap, Robert. Sultan's Fool. 4-6.
 — Goodman, George. Bascombe, the Fastest Hound Alive. K-2.
 Goudey, Alice. Houses from the Sea. K-2. *Arbore*
 Grant, Madelein. Louis Pasteur. 6-10. *Whitman*
 Gray, Elizabeth. Cheerful Heart. 4-6. *Whitman*
 Gunther, John. Meet the Congo. 8-. *Harper*
 — Harvey, Lois. Cotton Growing. 2-4. *Pantheon*
 — Hays, Wilma. Fourth of July Raid. 4-5. *Coward*
 Haywood, Carolyn. Eddie and Louella. 3-5. *Morrow*
 Heinlein, Robert. Starship Troopers. 8-. *Pantheon*
 Hoff, Syd. Julius. 1-2. *Harper*
 — — Sammy the Seal. 1-2.
 — Hofsinde, Robert. Indian Picture Writing. 5-9. *Morrow*
 — Hogner, Dorothy. Snails. 2-4.
 — Holland, Marion. Big Ball of String. 1-2.
 — Holsaert, Eunice. Outer Space. 1-3. *Harper*
 — Howard, Joan. Story of Robert Louis Stevenson. 4-8.
 Huff, Roderick. Bugle Boy. 3-6. *Harper*
 — — Chip. 3-5.
 — Huxley, Julian. Wonderful World of Life. 6-.
 — Hyde, Margaret. From Submarines to Satellites. 6-9.
 Janice. Minette. K-2. *Whitman*
 — Johnson, Annabel. Black Symbol. 6-8.
 Johnson, Crockett. Ellen's Lion. 1-3. *Harper*
 — — Frowning Prince. 2-4.
 Johnson, Gerald. America Is Born. 5-8. *Harvard*
 Judson, Clara. St. Lawrence Seaway. 6-9. *Morrow*
 Kalnay, Francis. Richest Boy in the World. 5-7. *Harvard*
 Kay, Helen. Magic Mitt. 2-4. *Harvard*
 — — Pony for the Winter. 3-4. *Arnel*
 — Kent, Louise. He Went with John Paul Jones. 7-9.
 Kirn, Ann. Full of Wonder. 2-4. *World*
 — Krauss, Ruth. I Can Fly. K-1.
 — Krumgold, Joseph. Onion John. 6-9. *Chawell*
 — Kuskin, Karla. Animals and the Ark. K-2.
 — — Just Like Everyone Else. K-2. *Harper*
 — Lampman. Special Year. 5-9. *Double Day*
 — Landis, Lawrence. Air Force. 9-.
 — Lattin, Anne. Peter's Policeman. K-2.
 — Lauber, Patricia. Changing the Face of North America. 5-7. *Coward*
 — Le Grand. Tomb of the Mayan King. 6-8.
 — Leighton, Margaret. Secret of Smugglers' Cove. 4-6. *Arnel*
 — Lenski, Lois. I Went for a Walk. 4-7 yrs.
 — Lent, Henry. Jet Pilot. 7-.
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 — Lewellen, John. Tommy Learns to Drive a Tractor. 2-4.
 — Liebers, Ruth. Stevie Finds a Way. 2-3.
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 — Littlefield, William. Whiskers of Ho Ho. 4-7 yrs.
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 — Long, Laura. De Lesseps, Builder of Suez. 6-8.
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 — Lovelace, Maud. What Cabrillo Found. 4-6.
 — McAlpine, Helen. Japanese Tales and Legends. 6-9. *Watts*
 — McClung, Robert. Whooping Crane. 4-6.
 — McConnell, Jane. Cornelia. 6-8. *Crowell*
 — McDonald, Gerald. A Way of Knowing. 6-. *Crowell*
 — McLeod, Emilie. Clancy's Witch. 3-4.
 — McSpadden, Joseph. Book of Holidays. 6-.
 — Manley, Seon, ed. Teen-Age Treasury for Girls. 8-12.
 — Marokvia, Mireille. Jannot, a French Rabbit. 2-4. *Lib*
 — Matias. A Little Donkey. K-2. *Watts*
 — Mead, Margaret. People and Places. 7-. *Watts*
 — Meader, Stephen. Voyage of the Javelin. 7-9. *Harvard*
 — Mendoza, George. And Amedeo Asked, How Does One Become a Man? 4-6. *Harvard*
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 — Merriam, Eve. Voice of Liberty. 6-8.
 — Merrill, Jean. Very Nice Things. K-2. *Harper*
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 — Meyer, Jerome. Machines. 4-6.
 — Miers, Earl. Billy Yank and Johnny Reb. 5-8. *Rand*
 — Minarik, Else. Father Bear Comes Home. 1-2. *Harper*
 — Molloy, Ann. Blanche of the Blueberry Barrens. 4-7. *Harvard*
 — Montgomery, Rutherford. Whitetail. 3-5.
 — Moody, Ralph. Geronimo. 6-8.
 — Moore, Patrick. Isaac Newton. 6-8.
 — Müller-Guggenbuhl, Fritz, ed. Swiss-Alpine Folk Tales. 6-9.
 — — Munari, Bruno. Elephant's Wish. 3-6 yrs.
 — Mundy, V. M. Brave Journey. 7-9.
 — Nash, Ogden. Custard the Dragon. 4-7 yrs. *Lib*
 — Nephew, William. Moon Trip. 4-6.
 — Nesbit, Edith. Five Children and It. 5-7.
 — Noel-Baker, Francis. Fridtjof Nansen, Arctic Explorer. 5-7.
 — Norton, Mary. Borrowers Afloat. 4-6. *Harvard*

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75

- Ogilvie, Elisabeth. How Wide the Heart. 7-9. *Whitney*
 - Osborne, Maurice. Rudi and the Mayor of Naples. 2-4.
 Parsons, Tom. Find a Career in Journalism. 6-9. *Pulman*
 Paschel, Herbert. First Book of Color. 5-7. *Wells*
 Paxton, Glenn. Coast Guard. 9-
 Pearce, A. P. Tom's Midnight Garden. 5-7. *Ship*
 Pearce, Catherine. Charles Dickens. 5-7. *West*
 Helen Keller Story. 6-9. *Crowell*
 Peart, Hendry. Loyal Grenvilles. 6-8.
 Peck, Anne. Pageant of South American History. 9-12.
 Perry, John. 17 Million Jobs. 9-12.
 Petersham, Maud. David. 3-5.
 Joseph and His Brothers. 3-5.
 Moses. 3-5.
 Ruth. 3-5.
 Peterson, Barbara. Whitefoot Mouse. 2-4. *Holman*
 Philips, Mary. Beast in the Cave. 5-7. *Wells*
 Picard, Barbara. German Hero-Sagas and Folk Tales. 4-6.
 Pine, Tillie. Magnets and How To Use Them. 2-4.
 Sounds All Around. 3-5. *Whitney*
 Podendorf, Illa. True Book of Rocks and Minerals. 2-4.
 True Book of Space. 2-4. *Chapman*
 Politi, Leo. Saint Francis and the Animals. 2-3. *Donner*
 Quennell, Marjorie. Everyday Life in Prehistoric Times. 7-9. *Pulman*
 Reck, Alma. At the Railroad Station. 2-4.
 Rendina, Laura. Trudi. 7-9. *Ship*
 Rich, Louise. First Book of the Early Settlers. 4-6. *Wells*
 Mindy. 7-10. *Ship*
 Richard Horace. Story of Earth Science. 8-12. *Ship*
 Riedman, Sarah. Charles Darwin. 7-10. *Holt*
 Let's Take a Trip to a Cement Plant. 5-7.
 Ringwood, Gwen. Younger Brother. 7-10. *Longman*
 Robertson, Keith. Navy. 9-
 Henry Reed, Inc. 5-7.
 Rosen, Sidney. Doctor Paracelsus. 8-12. *Ship*
 Ross, Eulalie. Buried Treasure and Other Picture Tales. 3-5.
 Rothchild, Alice. Bad Trouble in Miss Alcorn's Class. 2-4.
 Rounds, Glen. Whitey and the Wild Horse. 4-6.
 Wildlife at Your Doorstep. 5-8.
 Russell, Solveig. Trees for Tomorrow. 4-5.
 Saunders, John. Golden Book of Nature Crafts. 5-7.
 Scharff, Robert. Look for a Bird's Nest. 5-
 Scheele, William. Ancient Elephants. 3-5.
 Schlein, Miriam. Home. K-2.
 Raggle-Taggle Fellow. 2-4.
 Schloat, G. W. Andy's Wonderful Telescope. 4-5.
 Schneider, Leo. Lifeline. 5-7.
 Schreiber, Georges. Bambino Goes Home. 2-4. *Whitney*
 Selby-Lowndes, Joan. Blue Train. 6-8.
 Selsam, Millicent. Birth of an Island. 3-5. *Harper*
 Plants That Heal. 6-9. *Morrow*
 Seeds and More Seeds. K-2.
 Sereby, Kate. Tenement Tree. 3-4. *Chapman*
 Severn, William. Magic and Magicians. 6-8.
 Sherburne, Zoa. Jennifer. 8-10. *Morrow*
 Sherwood, Merriam, tr. Tale of the Warrior Lord. 7-12.
 Shippen, Katherin. Men of Medicine. 7-12.
 Short, Mayo. Andy and the Wild Wood Ducks. 2-4. *Melman*
 Singh, Reginald. Gift of the Forest. 3-5.
 Slobodkin, Florence. Too Many Mittens. K-2.
 Slobodkin, Louis. Trick or Treat. K-2. *Morrow*
 Smith, Agnes. Edge of the Forest. 6-9. *Whitney*
 Sootin, Harry. Gregor Mendel. 8-10. *Vanguard*
 Sootin, Laura. Let's Go to the Zoo. 3-5. *Pulman*
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 Spilhaus, Athelstan. Satellite of the Sun. 7-
 Steele, William. Andy Jackson's Water Well. 4-7.
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 Steinbeck, John. Red Pony. 9-12. *Whitney*
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 Stern, Philip. Secret Missions of the Civil War. 10-
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 Treece, Henry. Ride into Danger. 8-12. *Chapman*
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 Fifi. K-2. *Wells*
 Tunis, Edwin. Indians. 6-
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 Udry, Janice. Moon Jumpers. K-1. *Whitney*
 Underhill, Ruth. Beaverbird. 3-5. *Crowell*
 Viertel, Violette. Xingu. 4-5.
 Villarejo, Mary. Tiger Hunt. 4-7 yrs. *Knopf*
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 Vreeken, Elizabeth. Boy Who Would Not Say His Name. 2-3. *Wells* *Penguin* *Read*
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 Weiss, Harvey. Paper, Ink, and Roller. 4-
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 Wells, Robert. Messages, Men, and Miles. 7-
 Wenning, Elizabeth. Christmas Mouse. K-2.
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 Williams, Jay. Danny Dunn and the Weather Machine. 5-7.

- Williams-Ellis, Amabel. Arabian Nights. 5-8.
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 Wolfe, Louis. Let's Go to a City Hall. 3-8. *pub*
 Woolley, Catherine. David's Campaign Buttons. 3-5. *mon*
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 Zim, Herbert. Diamonds. 4-6. *mon*
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 Zion, Eugene. No Roses for Harry! K-1.
 _____ . Plant Sitter. K-2.
 Zolotow, Charlotte. Do You Know What I'll Do? 3-5 yrs.

Reading for Parents

- Berson, Minnie Perrin. Kindergarten; Your Child's Big Step. Dutton, 1959. 125p. \$3.50.
- Clark, Rea. "When Children Read a Book." Elementary English, May, 1959, pp. 311-13.
- Dawson, Joy. "Choosing Books for Young Children." Childhood Education, February, 1959, pp. 269-72.
- Fraiberg, Selma. The Magic Years. Scribner's, 1959. 305p. \$3.95.
- Johnson, Eric W. How to Live Through Junior High School. Lippincott, 1959. 288p. \$3.95.
- Osborne, Ernest. The Parent-Teacher Partnership. Bureau of Publications, Teachers College, New York, 1959. 52p. paper. \$.60.
- Rex, Jean, comp. Books About Parents and Their Children. 1959 edition prepared with the Book Review Committee of the Child Study Association of America. 86p. \$.75.
- Van Atta, Frieda E. How to Help Your Child in Reading, Writing and Arithmetic. Random, 1959. 374p. \$4.95.
- Wolf, Anna and Stein, Lucile. One-Parent Family. Public Affairs Pamphlet #287. New York, Public Affairs Committee and the Child Study Association of America. 28p. \$.25.

A new film available from Coronet and suitable for parent-teacher or other associations is "Beginning Responsibility: Books and Their Care." Color. \$60.00. Runs 11 minutes.

